

| | Acting for Stage & Screen: Week 1 | | | | | | | |
|---------------|-----------------------------------|---|---|---|---|--------------------|-----------------------------------|--|
| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | |
| AM Class #1 | ORIENTATION DAY | Improvisation | Character Analysis for the Scripted Text | Improvisation | Character Analysis for the Scripted Text | - Audition Prep | CULTURAL ACTIVITY & BROADWAY SHOW | |
| AM Class #2 | | Audition Techniques for Stage and Film | Dance & Movement for the Actor | Audition Techniques for Stage and Film | Dance & Movement for the Actor | | | |
| Break | | Break | Break | Break | Break | Break | | |
| PM Class | | Fundamentals of Acting | Fundamentals of Acting | Fundamentals of Acting | Fundamentals of Acting | - Acting Rehearsal | | |
| Speaker Class | | Production Experience Series | Production Experience Series | Preperation Standards for the Artist | Preperation Standards for the Artist | | | |
| After Class | | Artist's Daily Practice | Artist's Daily Practice | Artist's Daily Practice | Artist's Daily Practice | OFF | | |

| | Acting for Stage & Screen: Week 2 | | | | | | | |
|---------------|-----------------------------------|---|---|---|---|-----------------------------|--------------------------------------|--|
| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | |
| AM Class #1 | OFF | Improvisation | Character Analysis for the Scripted Text | Improvisation | Character Analysis for the Scripted Text | AMDA Audition Experience | Cultural Activity & Broadway Show | |
| AM Class #2 | | Audition Techniques for Stage and Film | Dance & Movement for the Actor | Audition Techniques for Stage and Film | Dance & Movement for the Actor | | | |
| Break | | Break | Break | Break | Break | | | |
| PM Class | | Fundamentals of Acting | Acting Rehearsal | Fundamentals of Acting | Mock Audition | | | |
| Speaker Class | | Production Experience Series | | Preperation Standards for the Artist | | | | |
| After Class | | Artist's Daily Practice | | Artist's Daily Practice | | | | |

| | Acting for Stage & Screen: Week 3 | | | | | | | |
|---------------|-----------------------------------|---|---|---|---|--|----------|--|
| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | |
| AM Class #1 | OFF Actin Final Perfor Rehears | Acting Final Performance Rehearsals | Acting Final Performance Rehearsals | Acting Final Performance Rehearsals | Acting Final Performance Rehearsals | Acting Final Matinee Performance (Time TBD) | - OFF | |
| AM Class #2 | | | | | | | | |
| Break | | Break | Break | Break | Break | | | |
| PM Class | | Acting | Acting Final Performance | Acting | Acting | Musical Theatre Final Matinee Performance (Time TBD) | | |
| Speaker Class | | Rehearsals | Rehearsals | Final Performance Rehearsals | Final Performance Rehearsals | | | |
| After Class | | Cultural Activities | Cultural Activities | Cultural Activities | Cultural Activities | | | |

^{**} Final Performance Times: Matinee – 1PM - 2PM / 3PM - 4PM

^{*}Cultural Activities and Broadway Show dates subject to change, based on the ideal dates and times for each specified event.